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Rhythm in Moll

Strandleben vor Eilat

Hanne Heim

$\text{♩} = 140$

Akk. 2

f

Akk. Solo

f

A am A am D dm D dm E e7 E e7 A am A am

5

A2

AS

D dm D dm E e7 E e7 A am A am

AME-A-424

Rhythm in Moll

Auf den Golanhöhen

Hanne Heim

$\text{♩} = 130$

Akk. 2

f

Akk. Solo

f

D dm A dm E a7 A a7 D dm A dm G gm G gm

6

A2

AS

D dm A dm E a7 A a7 D dm A dm G gm G gm D dm A dm E a7 A a7 D dm A dm

AME-A-424

Rhythm in Moll

Der alte Baum

Markus Riker
arr. Hanne Heim

$\text{♩} = 100$

Akk. 2 *mf*

Akk. Solo *mf*

A am E e7 D dm E e7 A am

6

A2 *f*

AS *f*

E e7 D dm E e7 A am D dm G g7 C c

AME-A-424

Rhythm in Moll

Spaziergang

Markus Riker
arr. Hanne Heim

$\text{♩} = 90$

Akk. 2

f

Akk. Solo

f

D dm E e7 D dm E e7 D dm

6

A2

AS

G gm E e7 A a7 D dm G gm A a7

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Rhythm in Moll

Trauriger Spatz

Hanne Heim

$\text{♩} = 90$

Akk. 2

f

Akk. Solo

f

D dm D dm G gm G gm D dm D dm A a7 A a7

7

A2

AS

D dm D dm G gm G gm D dm D dm

Rhythm in Moll

Kleines Zwischenspiel

Hanne Heim

$\bullet = 100$

Akk. 2 *mf*

Akk. Solo *mf*

D d7 G gm D d7 G gm D d7 G gm

7

A2 *f*

AS *f*

D d7 G gm D d7 G gm D d7 G gm C cm

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Rhythm in Moll

Blick zur Wolga

Hanne Heim

$\text{♩} = 100$

Akk. 2

f *mf*

Akk. Solo

f *mf*

E e7 A am E e7 A am am A E e7 A am

7

A2

AS

E e7 A am E e7 A am E e7 A am E e7

AME-A-424

Rhythm in Moll

Valse pour Carlotta

Markus Riker

$\bullet = 150$

Akk. 2

Akk. Solo

C cm cm G cm cm D g7 g7 G g7 g7 C cm cm

Detailed description: This system contains the first six measures of the piece. It features two staves for the piano accompaniment. The top staff, labeled 'Akk. 2', contains a melodic line with eighth and quarter notes. The bottom staff, labeled 'Akk. Solo', contains a bass line with chords and moving lines. A tempo marking of quarter note = 150 is at the top left. A large diagonal watermark 'MUSIKREXEMPLAR' is overlaid on the score.

8

A2

AS

G cm cm C c7 c7 E c7 c7 F fm fm C fm fm D g7 g7 G g7 g7

Detailed description: This system contains measures 7 through 12. It features two staves for the piano accompaniment. The top staff, labeled 'A2', continues the melodic line. The bottom staff, labeled 'AS', continues the bass line with chords and moving lines. A large diagonal watermark 'MUSIKREXEMPLAR' is overlaid on the score.